

EIGHTBALL

BY Daniel Clowes

LIKE A VELVET
GLOVE CAST IN IRON



FANTAGRAPHICS BOOKS



PLAYFUL
Obsession

and more!

WHY DO PEOPLE SPIT?

To get saliva out of their mouth. I have saliva in my mouth.



They're sick. They can't help themselves. It's a disease.



Different reasons. Some have too much mucus in the mouth, some spit because of nerves. Some spit out of disgust. I guess some spit at people.



To expectorate the most saliva.



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HAW HAW



EIGHTBALL #1

DAVID GREENBERGER'S
first single shot of '85!



EIGHTBALL #3

1985A, Greenberg, "The
Stunt" ... BUY THIS!



EIGHTBALL #4

Special 1985 limited for
"Haw" ... A MUST-HAVE!



EIGHTBALL #5

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one... BUY ANOTHER!

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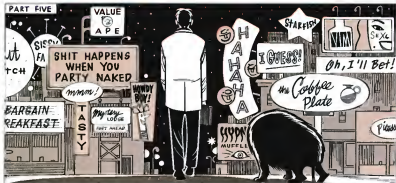
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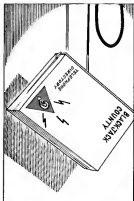


Like a Velvet Glove cast in Iron



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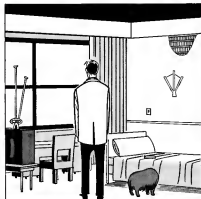


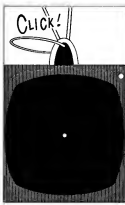
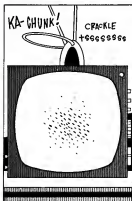






















OH THOSE FUCKIN' LETTERS

Write to:
EIGHTBALL
Box 3357
CHICAGO, IL
60654

Goddam! Eightball is a good book. Funny, provocative and anything but bland.

I wish I had something more clever to say about it but I'm too blown away. Best to you.

Bodie Gorodetsky
New York, N.Y.

Reading Eightball is like coming down all bad acid and it's there, living in the morning and there's a disk full of dirty dishes and swirling on TV except Bonadek reverts and you're all met of cigarettes. Beautiful!! Keep it up.

Palmer Freedson
San Francisco, CA.

So, I'm at the San Diego Comic Convention and the night before we started out on drunkenness and worked our way up to warm, sweet, red wine and breakfast, meeting Tim and the next day I was up at about 4:30 AM feeling real bad and I can't get back to sleep and I feel real bad. So I start reading Eightball #4 and it's one of the best comics I've ever read, but like I said, I feel real bad and I realize I'm gonna throw up so I carefully lay the book down on the floor next to the toilet and continue to read as I puke.

Legends.

George Fardous
Birmingham, AL

...I've read at least six reviews of Eightball and none have even close to explaining your work. Please provide this professional critique for all of this!!

Yours,

Mary Plesner
Birmingham, AL.

FOR ALL YOU UNINFORMED DULLARDS IN OUR READING AUDIENCE, MARY PLESNER IS A GREAT CARTOONIST WHO KEEPS GETTING BETTER ALL THE TIME AND DESERVES YOUR ATTENTION AND RESPECT. HER SUBURBANE STORIES IS A FOUR-STAR MYSTIC-BASED CLASSIC THAT SHOULD BE ON EVERY COLLECTOR'S WANT-LIST!

As this comic shop I go to, there's this guy who looks just like [Duke Plesner] that works there who only reads infinite art. Well, people started making fun of him and began calling him "Young Duke Plesner" out of spite, so we took all the Eightball #5's, put a red slash on 'em and put 'em on the 5¢ discount rack.

Tenderly yours,

Mike Barlette
Fair Oaks, CA.



The reason you refer to "Plesner" types and the subtle grating fantasy sequential fiction literature. What we love to read is because we're not good enough to read superhero comics! So always Dunderberg fantasy and don't put down what you don't understand!

Dunderberg,

Don Simpson
Pittsburgh, PA.

...Ah, did you ever notice that the names Peter Bage is almost an anagram for Betty Page?

Best,

Jay Lynch
Chicago, IL.



I've read a comic that made me cry. I never read one that made me feel like an asshole until now. "Bill" (NAME CHANGED TO PROTECT INNOCENCE -- P.C.) introduced me to you in his shop a couple months ago. I thought "What a deluge" since I met the dude "Bill" been talking about for the last two weeks... I said something really stupid like "Hey, maybe you and me could combine forces and make a story... like you pencil and I ink..." You totally blew me off. Okay. You did it well.

So I finally read an issue of Eightball and there was a sequence patterned after our very conversation in which somebody the artist character has never met begins to suggest that the two of them should make a comic. If you wanted to make me feel like a Duke Plesner, you've done it. I hope you're happy.

By the way, I really enjoyed #3 & 4. They were really funny. If you really want to be an original creator, though, you might want to stop pissing people off. Being great artist is loved for his work and not his personality. You can hate everybody (as I do) without making them angry. Give it a try...

Sam Gistler
Chicago, IL.

AT LAST! THE FULL-COLOR
EIGHTBALL T-SHIRT!



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P.S. Eightball #4 is fantastic!

DANIEL G. CLOWES[®]
in

JUST ANOTHER Day...

By Daniel G. Clowes





... Did you all relate to that? ... It was an embarrassing to draw that little GACK-HUFFING sequence but I think it's a worthwhile experience for both of us... Do you admit that you too have done that very same thing?



C'mon... there's nothing to be ashamed of! ... You admit it, right? ... Right?



SUCKER !!



I MADE THAT WHOLE THING UP! I've never done anything like that in my life !! YOU FUCKING GICKO !!
Haw Haw Haw !!



Okay kids, that's a wrap for today! .. Let's see, I've got a 9 o'clock meeting with MOM, brunch with my lawyer... Let's try to get everything set up by 11 o'clock tomorrow... We need to re-do the entire 'nose hair' scene!



Be good, people! Ciao!



... Hey Charlie you gonna-bitch, how are the negotiations going? ... Fuck 'em! If we don't get the points, we're taking it to another studio! ...
HAW HAW HAW !! Hey, I think my people send an actor to play Dan Fudger for the mini-series ... He's looking for a vehicle to SLAM BLAM ETC.



WHY AM I DOING? WHY AM I DRAWING MYSELF LIKE THIS? WHO AM I SO FILLED WITH SELF-HATRED? I'M NO BIG-SHOT WHEELER-DEALER... I'M A SENSITIVE ARTISTE!



... I GUESS I'M JUST ASHAMED
OF MYSELF FOR GETTING SO
SWELL-HEADED WHENEVER I
GET ANY "MEDIA" ATTENTION...



...IT'S WEIRD TRYING TO
DO COMICS ABOUT YOURSELF
IT'S ALMOST IMPOSSIBLE TO
BE OBJECTIVE...THE WAY YOU
DEPICT YOURSELF REALLY DE-
PENDS ON HOW YOU FEEL
ABOUT YOURSELF AND THAT
CAN CHANGE EVERY TWO
MINUTES...



BUT IT'S EVEN MORE COMPLICATED THAN THAT... LIKE, YOU HAVE TO DECIDE HOW MUCH YOU'RE WILLING TO EMBARRASS YOURSELF AND IF YOU ARE WILLING TO EMBARRASS YOURSELF YOU HAVE TO MAKE SURE IT'S NOT JUST TO SHOW WHAT A COOL, HONEST GUY YOU ARE... STUFF LIKE THAT... IT'S AN AWKWARD STRUGGLE!



LIKE THAT THEN I WASN'T BEING HONEST WITH YOU. I DREW MYSELF AS AN INTROSPECTIVE, WHINING WIMP. JUST SO I COULD MORE EASILY EXPRESS MY INNER FEELINGS. IN REALITY I'M A TAKE-CHARGE KINDA GUY WHO ISN'T AFRAID TO KICK ASS WHEN THE SITUATION DEMANDS IT. I'VE BEEN KNOWN TO FUCK PEOPLE UP WHEN THEY GIVE ME SHIT!



OKAY, MAYBE THAT'S NOT QUITE RIGHT EITHER... I'M MORE KIND OF A YIPPIE / REVOLUTIONARY / UNDERGROUND TYPE O' SHY... LIKE ONE OF THE WEATHERMEN -- O-OR THE FREAK BROTHERS... ... LIKE AN IN-THE-TRENCHES, ANTI-ESTABLISHMENT, COUNTER-CULTURE KIND OF...



... BUT NOT REALLY, I SUP-
POSE ... I MEAN, I DON'T HAVE A
'POLITICAL AGENDA' ... I'M MORE
OF A DETACHED OBSERVER ... A
SCHOLAR OF SORTS, THOUGH I'M CER-
TAINLY NO EXPERT ... KIND OF A
STUDIOUS, SELF-EDUCATED ... UM ...
LIKE A ... YOU KNOW ... A ...



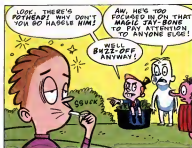
TO BE HONEST, I GUESS I'M EM-
BARRASSED TO ADMIT IT BUT
LOOKING AT IT OBJECTIVELY I'M
PROBABLY JUST A TYPICAL
SQUARE, BLAND, AMERICAN 'CAR-
TOONIST'...LIKE CHARLES SCHULZ
OR THE GUY WHO DRAWS 'GAR-
FIELD.'



OKAY, SO I'M A
CROSS-DRESSING,
ALCOHOL-DRINKING,
NECROPHILIAC SNOW-
BOY COLLECTOR! --









Didja ever have that feeling that everybody else in the world is a robot, and you're just an unwitting TEST SUBJED for the human race? That overweening it staged for YOUR BENEFIT to gauge your reactions? That you're being monitored at all times? That everyone is in on the cosmic JOKE but you? MAN, ARE YOU

PARANOID



THINK ABOUT IT! How do you know that any do-called "history" really happened? Well! Because some BOOK says so?



In fact, do you really know that anything you haven't ACTUALLY SEEN with your OWN EYES is true?



Or let that matter, how do you know that you can trust your own senses? Have you ever thought about how UNCERTAIN your perceptions really are?



OF COURSE NOT! You've never thought about any of these things for ONE MINUTE! You're not even listening to me because YOU'RE ONE OF THEM!!

